



2025 EUROVISION SONG CONTEST

SWISS REGULATIONS

Date: 24.06.2024

SRF, RTS, RSI and RTR (referred to collectively in the regulations as "SRG SSR"), are looking for the Swiss song and act for the 2025 "Eurovision Song Contest" in Switzerland. Applications can be submitted between 08.08.2024 and 22.08.2024 at 22:00h (CET)

GENERAL TERMS AND CONDITIONS FOR ENTERING

1. SRG SSR is looking for a modern, striking song that complies with international requirements.
2. Applications must be submitted with an audio file via the official SRG SSR platform (srf.ch/eurovision).
3. The application and song can only be uploaded by the holder of the copyright. A maximum of five songs can be submitted by one copyright holder. By uploading the song, entrants confirm that all copyright holders agree to it being submitted and that there is nothing to prevent them from entering the Swiss selection process and taking part in the Eurovision Song Contest.
4. By uploading the song, all copyright holders accept the terms of the Swiss regulations and the EBU's international regulations for the Eurovision Song Contest.
5. Commercial, religious, and political organisations, non-profit organisations and foundations are not permitted to take part.
6. The legal owners guarantee that the contractual creation and use of the work, production and performances do not conflict with any agreements with third parties such as labels, managers, event organizers or agencies in any way. The legal owners indemnify SRG SSR in respect of all third-party claims without any limitation of time, place and subject matter.
7. Songs that have been submitted cannot be withdrawn at a later date.

THE SELECTION PROCESS

8. All songs that are submitted will be checked and assessed by editors. Songs that do not meet the quality standard or do not comply with these regulations will be eliminated.
9. Then the final selection of songs and artists will be made in a number of stages by a panel of national and international viewers and an international jury of 25 music professionals.

10. Any attempts at manipulation or bribery, or irregularities during voting by the panel and the jury, may lead to the song, its performer(s) and member(s) of the panel or jury being disqualified.

CONDITIONS FOR THE SONG

11. By submitting their application, copyright holders confirm that the song they are entering is their own work (composition/lyrics) and not plagiarised in any way.
12. The holders of the copyright for the song must comply with the EBU's licensing terms. These form part of the regulations for the Eurovision Song Contest.
13. The song that is submitted must not last longer than three minutes.
14. Songs may be submitted with words in any language.
15. The song must not contain any political, racist, or violent words.
16. Instrumental versions are not permitted. Every title must include sung or spoken passages.
17. Songs may also be submitted for which a performer has not yet been identified. However, in such a case the application must include a demo voice singing the song.
18. All applicants will be notified of the outcome of the selection process by the end of 2024.
19. Songs that do not qualify will not be published by SRG SSR.
20. SRG SSR can, at its discretion, ask for the production or lyrics of the song to be modified for quality reasons and it has sole decision-making authority in this respect.

CONDITIONS FOR THE PERFORMER

21. The performers accept all the regulations associated with the Eurovision Song Contest.
22. No performer may represent more than one country in the Eurovision Song Contest.
23. If two entrants score equal points, preference will be given to performers who are Swiss citizens or who are resident in Switzerland. However, nationality is not a deciding factor and does not prohibit anyone from entering a song.
24. The minimum age for performers is 16 (as of 01.05.2025).
25. Since songs can also be submitted with demo voices, it must be stated when they are uploaded whether or not the performer wants to take part in the competition.
26. The performers, and therefore the voice singing the song, may be replaced by SRG SSR for quality reasons at any stage during the selection process. Of course, only in consultation with and with the consent of the rights holders. SRG SSR makes the final decision as to which performers sing which songs.
27. Participation in the contest by the winner of the Swiss selection process for the Eurovision Song Contest will be governed by a written contract.
28. Performers must be available from January 2025 for rehearsals and from February to May 2025 for promotional events.
29. By signing the agreement, performers commit themselves to performing the song, thus representing Switzerland, at the 2025 Eurovision Song Contest in Switzerland. The international semi-finals and the international final are expected to take place in Switzerland in May 2025. The period of compulsory attendance at the venue will last for about two weeks and will depend on the EBU's rehearsal schedule.

LIVESHOWS AT THE "EUROVISION SONG CONTEST"

30. The performers will present their song live. It is currently assumed that the backing vocals can be either pre-recorded or live (as in 2024). The decision as to which option to choose rests solely with SRG SSR.
31. The song can be performed by one or more singers/musicians. The number of people on the stage (including dancers, musicians and backing singers) is limited to six.
32. All instruments are playback.
33. No animals are allowed on stage.
34. Political, racist, or violent statements, gestures or symbols are not permitted.
35. The staging and the entire creative direction will be developed in close cooperation between SRG SSR, an experienced ESC staging director and the Swiss act. Staging includes dress, choreography, lighting and LED screen content. As the ESC is a highly complex production and every creative decision can also have cost implications, SRG SSR has the final say on the staging and creative direction.

ADDITIONAL CONDITIONS

36. The EBU publishes the international regulations for the Eurovision Song Contest. If the international regulations differ from national regulations, the international regulations apply. All regulations governing participation in the semi-final or final of the 2025 Eurovision Song Contest are defined in this document and are binding on the winner of the national selection process.
37. Entries that are in breach of national or international regulations will be disqualified by SRG SSR or the EBU.
38. SRG SSR reserves the right to make any necessary changes to the selection process or the regulations at any time in order to meet the required quality standards.
39. Right of use: SRG SSR can use the piece chosen as the final Swiss entry to the European Song Contest free of charge on all channels (radio, TV, internet, social media, etc.) without any conditions or restrictions.
40. Copyright: The holders of the copyright for the song reserve their rights to it at all times, as calculated by the licensing bodies (e.g. SUISA).
41. The song must not have been published in whole or in part (radio, TV, internet, public performance, sound recording, etc.) before 01.09.2024. The date of publication and communication of the Swiss contribution (incl. song title, performer and songwriter) will be determined by SRG SSR.
42. SRG SSR reserves the right to amend these regulations at any time or modify them to comply with the international regulations. No claims by participants arising from changes to the regulations will be accepted.
43. Legal recourse is excluded.
44. The German version of the regulations has legal force.

Zurich, 24.06.2024

Daniel Meister

Head of Delegation SRG SSR

Schweizer Radio und Fernsehen SRF

Fernsehstrasse 1-4

8052 Zürich

daniel.meister@srf.ch